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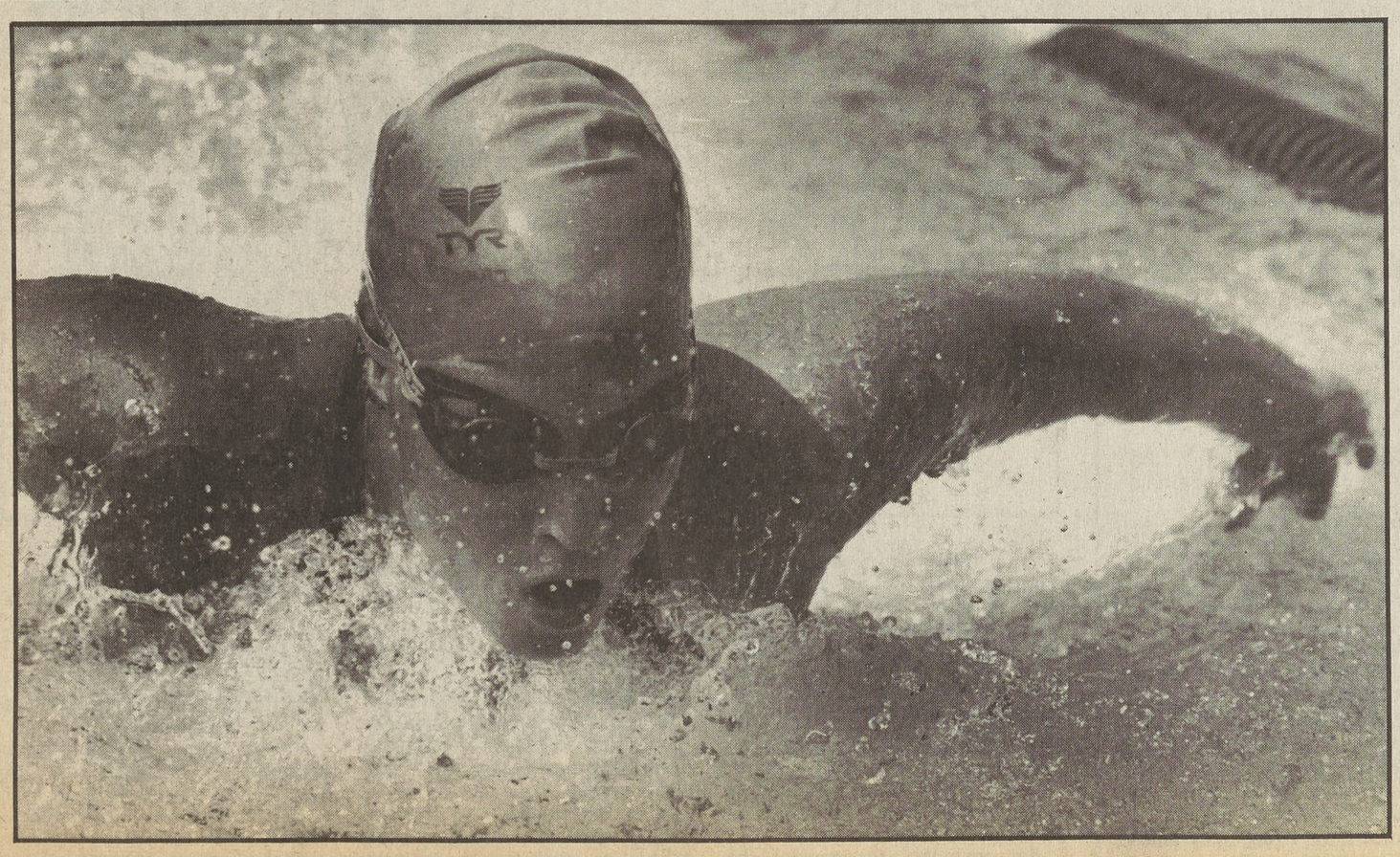
Thursday
May 3, 1990

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol.41, No.25



ADAM CROCKER / Valley Star

FLYIN' — Lady Monarch Kisa Kirkpatrick makes a surge in the WSC championship 100-yard butterfly Saturday. Kirkpatrick finished second in the event despite a sore shoulder, losing to Santa Monica's Cecelia Henriksen by .02 of a second. She also finished third in the 100 IM and seventh in the 200 freestyle.

See pages 1 and 6.

Money hunt

Phelps passes budget option

By DIANA E. MOSS
News Editor

In a major step in the strengthening of shared government, between the district and campuses, Valley College has received its budget allocation for the 1990-91 fiscal year. The unrestricted General Fund allocation, for Valley, is $21.985 million.

After many weeks of study and discussion, the District Planning and Budget Committee (DPBAC) has recommended a revenue based allocation formula to Chancellor Donald G. Phelps. The formula represents a fundamental philosophical change in the district approach to resource distribution, said Phelps.

The DPBAC recommended two options, to Phelps, for the implimentation of the formula, which provides a range of support for the college's operating budget.

"I have selected the option which maximizes college funding," said Phelps. "In belief that this [option] will best enable us [the district] to carry out our mission of service to students."

Income generated by the college, included in the allocation, is from non-resident tuition, other miscellaneous income and lottery income.

Representing a proration, the lottery is based on 1988-89 attendance ADA and projected 1990-91 lottery income. The other amounts are projections based on the college's 1989-90 performance.

Valley will be receiving approximately $1.63 million from the California lottery.

Not included in the allocation are intrafund transfers. A total of $69,000 is to be appropriated in Program 420, disabled student programs, and $32,000 for the college work study.

There will be no provision for an interfund transfer to the Child Development fund.

To be determined by the college will be the division of the allocation between fall and spring semesters and summer session, and between credit and non-credit programs. There will be no separate funding available.

For the 1990-91 allocation, Valley is calculated to have a positive equity adjustment.

Valley's budget for this year is $22.298 million, which is $313,000 more than the amount allocated for the 1990-91 budget. But, Valley had to cut $359,000 during the semester, making this year's budget actually smaller.

The budgets for the 1989-90 and 1990-91 fiscal years are smaller compared to 1988-89. Districtwide, the 1990-91 allocation is $35.634 million less than the 1988-89 district revenues.

The 1990-91 projected revenue for the district is $225.681 million, based upon DPBAC recommendations. The district has a projected operating budget of $172.417 million.

Watier sets record; Valley third in meet

By DEAN HOTTA
Staff Writer

Although Valley's swimming and diving teams placed third in both the men's and women's divisions of the Western States Conference meet, there was more than enough excitement generated by the individual performers.

In a meet where 14 conference records were broken, Valley's Ashlee Watier set one in the 100-yard individual medley, winning it in one minute and 2.13 seconds, and narrowly missed another in the 100 backstroke by .09 of a second. Watier also took first in the 50 backstroke.

"That's great," said an exuberant Watier. "I guess resting for a week helps!"

Watier seemed more excited about the fact that, up to that point, the relay team had qualified for three of the four events for the state meet at Mt. San Antonio College, which starts today and continues through Saturday, with the preliminaries at 10 a.m. and finals at 4 p.m.

The team, consisting of Watier, Kisa Kirkparick, Stephanie Bair and Robin Colvett, did qualify for the final relay, the 200 freestyle.

Ventura's women's and Santa Monica's men won the team events. Valley finished behind Cuesta in the women's standings and Ventura in the men's. The other colleges participating were College of the Canyons, Bakersfield and Pierce.

Ventura was paced by Shannon Breese, who was the women's WSC swimmer of the year. Breese broke three conference records in the 50

See WSC, page 6

EVENT CALENDAR

Today-May 3
All Day—Health Fair Expo in Monarch Square and Hall.
10 a.m—David Horowitz, keynote speaker, in Monarch Square. Admission is free and open to the public.
11 a.m.—Dr. Eleanor Hammer, organ, in the Music Recital Hall.

Friday-May 4
Noon—Collegiates for Life meet in Bungalow 68.
Noon—GALA meets in Behavioral Science 108.
7 p.m.—MEChA sponsors *Cinco de Mayo:An evening of Culture and Music* festival in Monarch Hall. Admission is free.8 p.m.—Astronomy Club presents *Comets and Meteors* in the Planetarium. Admission is $3.50 adults and $2 children 5-16 yrs. Club members, college staff and seniors receive a discount with their I.D. card.

Saturday-May 5
2 p.m.—*Comets and Meteors* in the Planetarium.

Sunday-May 6
7:30 p.m.—Astronomy Club meets in the Planetarium.

Tuesday-May 8
11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
Noon—Pro-Choice Club meets in Humanities 101.
1:30 p.m.—Earth Science department presents *A Walk Through Past Landscapes* in Math Science 109.

Wednesday-May 9
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
1:30 p.m.—IMS Filmex screens Bernardo Bertolluccio's *The Last Emperor* in BSc 101.

Fair ends today

By DORA ROMAN
Assoc. News Editor

As the Health Fair Expo continues, David Horowitz, better known for his *Fight Back*! show, will be at Valley College today. As the keynote speaker, he will talk on *Consumerism in Health Care*.

Some of the panelists were Lois Davis, project coordinator of Barrister Hospice AIDS Project and David Shulman, one of the first attorneys for an AIDS patient.

On Wednesday, aspects of substance abuse and chemical dependency was the topic. Dr. Garrett O'Conner, M.D., medical director of *Repair* Recovery Program, spoke about the different types of alcoholics. O'Conner, a recovering alcoholic for 13 years, sees chemical dependancy as self medication to alter people's moods.

"Ten percent of people in general will develop a dependence of drug use and about 80 percent of cocaine abusers have a heredity line of alcoholism," said O'Conner. "You can be an alcholic and nobody knows."

"You don't even know because denial is a big factor in alcoholics or drug abusers," said O'Conner. "Chemical dependancy is a disease and deserves treatment."

Gary Schindler, an E.A.P. for American Airlines and a member of SAG, talked about drug abuse in the work force. He referred to recently implemented safety laws which test employees for safety.

"All of our employee are tested randomly, but the testing does not include alcohol or prescribed drugs," said Schindler. "I'm glad to be in this position, it's very important to try to help workers ... and that there is hope for these workers."

The Los Angeles Police Department's narcotic division brought in Smokey the Dog to demonstrate canine drug search procedure.

"The number one killer [in America] is traffic accidents and the most [common] drug found in the system is marijuana," said Craig Peters, detective for the administration of narcotics division of the LAPD.

"I think it's impressive how students, administration and the community responded and supported favorably," said Lou Albert, associate professor of health education.

Free health screenings and testing wil be available from 9 a.m. to 7 p.m.

ASU to hold fall elections

By DIANA E. MOSS
News Editor

ASU Elections

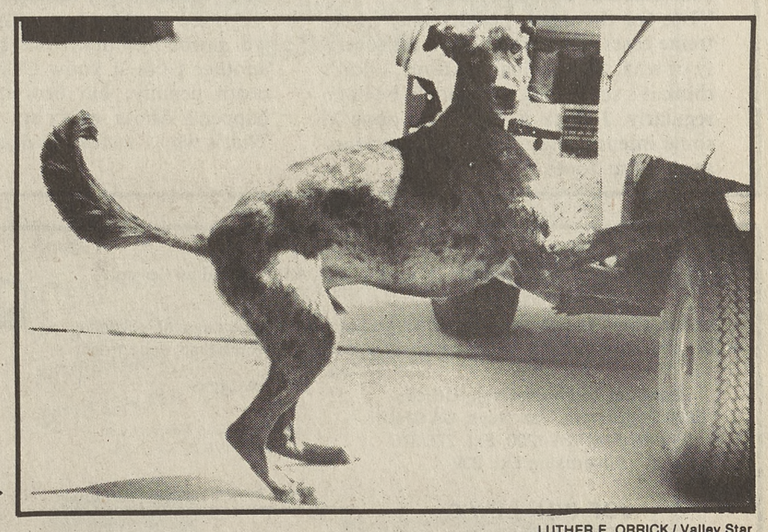
As the spring semester draws to a close, the Associated Student Union (ASU) is getting prepared for the Fall 1990, by holding elections for new officers.

The ASU Executive Council will begin the fall semester with a fresh start and all new officers. The student body elections are being held to fill all of the 24 positions on the council.

With the exception of three council seats, all have a term of one semester. The three that do not are president, vice-president and treasurer, each with a one-year term.

Other seats on the council are the

See ASU, page 3



LUTHER E. ORRICK / Valley Star

SNIFFER — Smokey the Dog demonstrates his skills in finding drugs.

STAR EDITORIAL

ASU funding on target

In light of last semester's intra-organizational problems, the Associated Student Union (ASU) is doing its best to lend more support to the LAVC campus.

Last semester, the ASU spent little of its income on the activities on the campus. This meant that most clubs did not receive the extra financial support needed to sponsor successful activities.

This semester, however, the ASU is trying to correct the damage done by the last executive council. ASU's budget for the 1989-90 fiscal year is $82,000.

The budget is composed of $31,000 from membership sales, $47,366 on interest accrued from certificates of deposit and $3,034 from duplicate I.D. and other sales.

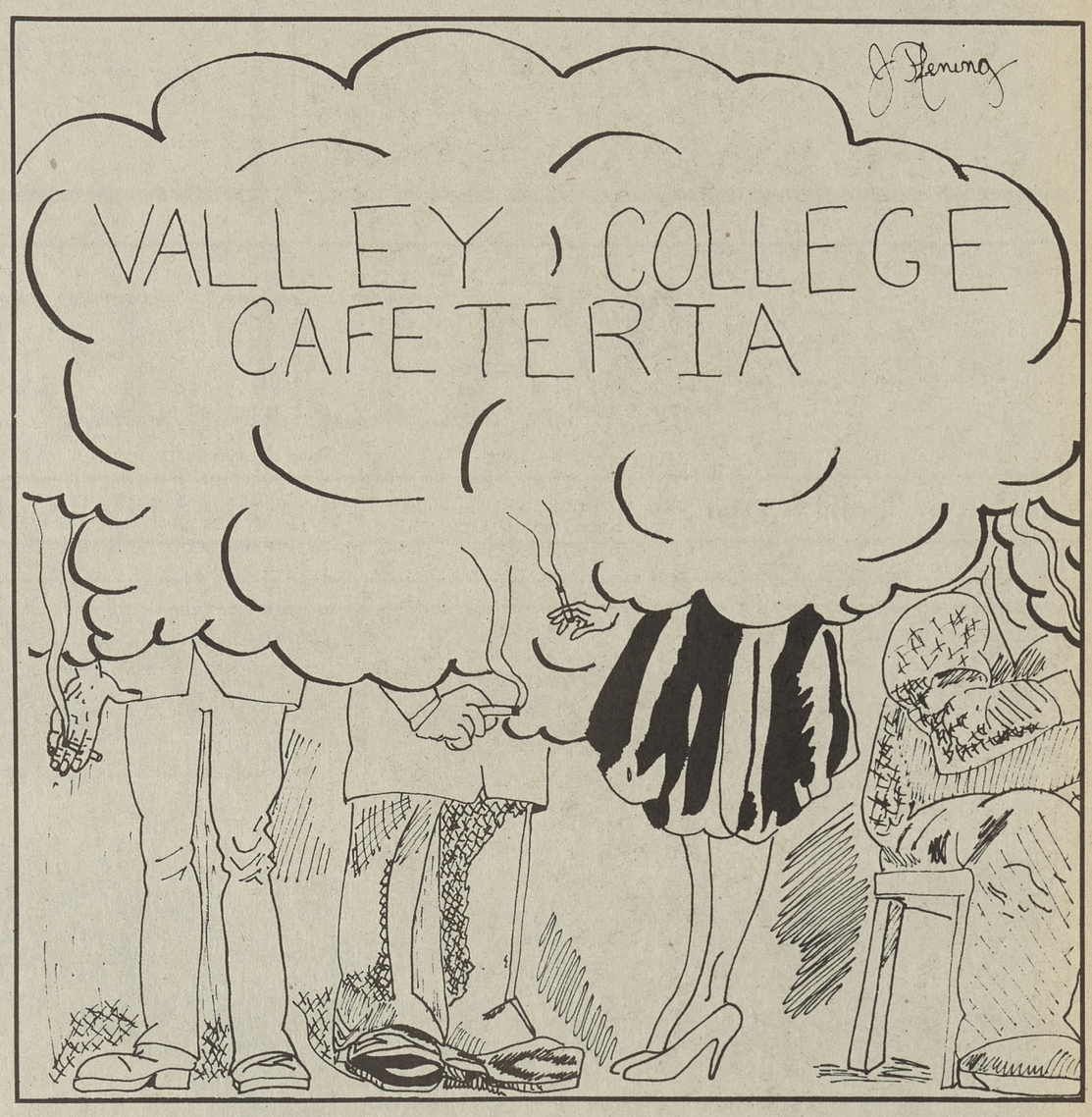
The annual budget is divided into 43 separate accounts, each with sub-accounts. Included are accounts for the commissionerships, athletics, business and placement offices, library, executive council activities and student senate.

During this semester, many events have been made possible through ASU sponsorship. Such events include the abortion debate, career education week, noontime concerts, the Dean's Tea, Jewish awareness week and the Health Fair Expo.

Moreover, many upcoming events will also receive financial sponsorship. Such activities include MEChA's Cinco de Mayo festival and the Spring Arts festival.

Though the ASU has limited funds, they must see to it that the monies are distributed in a fair and even manner. They must remain unbiased and give support thoughout the entire campus.

The *Star* applauds the ASU's current actions in granting financial support to LAVC activities. The *Star* would like to see it continue by funding more dances, speakers and club-sponsored events on campus.



Get 'em on their feet again

Man's commitment stops at homeless plight

By CHRISTOPHER D. SHARPE
Staff Writer

Walking the streets with no place to go, you're homeless and looking for someone to care.

You are looking for someone who tries to understand the hopelessness of the present and how even more hopeless the future seems.

It's sad.

I try to laugh it off but . . . it cannot be done.

The feeling is too deep. It's life, and life, no matter how hard you try, just cannot be laughed off.

Some people say that they are able to laugh it off. They're not even kidding themselves; they're hurting deep inside and they can feel it.

Life on the streets; that's not the way it should be.

When you're on the streets, when no one will give you money for food, when no one will give you a roof over your head for the night, when no one will listen to your story, it's a depressing situation.

When no one is there to help you, the illusion of someone loving you never becomes a reality.

It's the road to insanity.

Is it any wonder that so many people who walk the streets are hooked on crack and crystal meth. If they weren't using drugs, they would go crazy sooner instead of later.

In essence, there's no other viable way for them to deal with all the hate, arrogance and stupidity that people have for the homeless.

The abuse of other people towards these street walkers not only makes you question the goodness of man, it also makes you question man's reason for being.

If man cannot willingly help someone who is down 'n' out and crying for help, what good are we. Further, not only will we not help them, but we'll use their situation to our advantage and abuse the individual further.

Kicking someone when they're down? That's not for me and I hope it's not for you either!

Street people, especially young street people, need our help. They do not know how to reach out to us; they have their own way of perceiving life.

We've got to forge a medium ground where we can say, "OK, we'll give you food and counseling, and let *you* decide what you want to do with your life."

The last decision we cannot make. However, we can at least give them the opportunity to get on their feet, so that they can get a job and find a place to live instead of just walking the streets and doing drugs night after night.

Our country, love it or leave it. Who is sicker: a person who loves the country the way it is or a person who leaves because this country is so incredibly perverse that they could no longer deal with it.

What kind of person are you? Are you the kind who is willing to stay and try to rectify what is wrong?

Time will tell, but time is short!

Letters to the *Star*

Oops, did I say that?

Dear Editor,

This letter is in response to the response to the statements attributed to Mary Ann Breckell, Vice President of Administrative Services, in an article from Thursday, April 5, 1990.

In the article "Non communication spoils ASU dance debut," she made disparaging remarks about the MEChA dance held on campus last December.

She stated that in the last two dances, "We had bad experiences," and then stated, "We don't want a repeat of the MEChA dance." She indicated that she had a report on the events of that dance.

As the adviser for MEChA and one of two college instructors at the dance, I take exception to her statements. As a participant and observer of the dance, I can unequivocally state that it was a success.

At no time was there a problem or incident involving alcohol, drugs or weapons. I must stress that the dance was a success.

I would also like to state that MEChA members coordinated, decorated and cleaned up school facilities. They also paid monies owed to the school and security in a timely manner.

Because of these *facts*, Breckell is incorrect in her assumption that there were problems and is misguided if she does not favor successful events.

In higher education, we teach and stress the development of responsibility, trust and cooperation. The MEChA members involved with the dance acted with cooperation and trust, and very responsibly. For this reason, I am attempting to set the record straight.

I would hope that Breckell will be better informed and evaluate all information prior to making decisions which affect the students of LAVC.

In conclusion, I feel Breckell owes me an apology for her remarks about MEChA, of which I am the adviser.

She owes an apology to MEChA members who have played a positive part in school and community activities. They do not deserve inappropriate remarks directed at their positive activities.

Lastly, Breckell owes an apology to the student body and those who will miss the spring dance due to her erroneous decision.

G. Bautista
Chicano Studies Instructor

Having pride, keeping faith

Dear Editor

On April 22nd, Yom Ha'shoah, Holocaust Memorial Day, was observed.

This day is to remember the 13,000,000 victims who died at the hands of the Nazis.

Everytime I learn about the Holocaust, I am disgusted and saddened by what took place and how most of the world turned a deaf ear to the Jews.

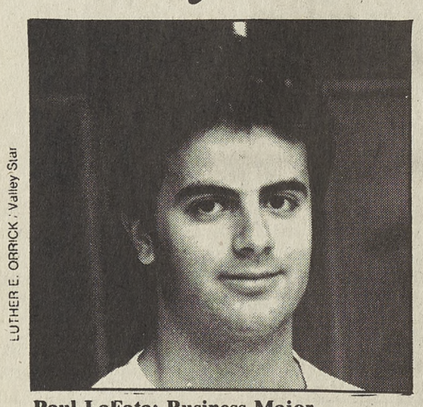
The Mourner's Kaddish is a prayer a Jew says on the anniversary of a loved one's death. This prayer mentions nothing of death. Instead, it comforts the living by reminding us that life continues.

Sure, the Holocaust was tragic, but we need to show we survived and Hitler failed. We need to show that we still have pride and faith, and together we will overcome Hitler's brand of hatred. If we do not, it is a victory for Hitler.

David Laurence Zolan
Commissioner of Jewish Studies

Got a gripe about the campus or the Star*? Well, then write to us. We would enjoy printing your letter in our next issue. See bottom right box for details.*

Valley Voice — Are you for or against the death penalty in California?

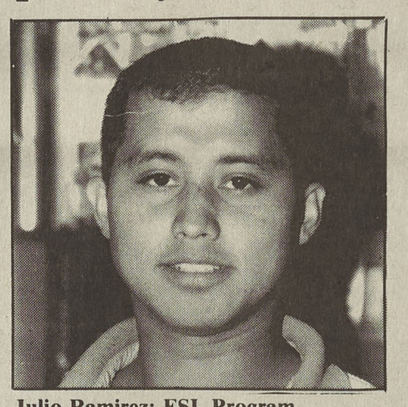


LUTHER E. ORRICK / Valley Star

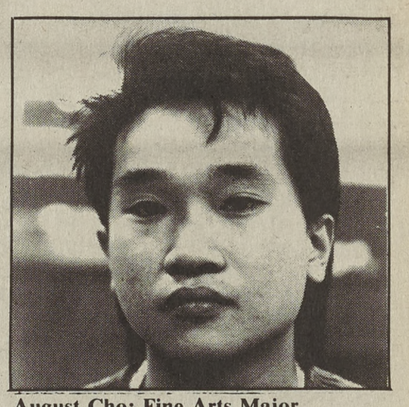
Paul LaFata; Business Major
"I'm for the death penalty only in extreme cases. Depending upon the severity of what the criminal has done, I don't think it's something that should be done regularly. I think it should be done in some intense case, like a Charles Manson or Jim Jones."

Remi Sarkiszedeh; Biology Major
"If there is a death penalty, a criminal will probably think twice before taking another's life. I know California has a death penalty, but how often does it happen? About every six years or so. That's why I'm for the death penalty."

Mary Bella; Office Adm. Major
"I'm for the death penalty! If someone does a major crime or kills another, why shouldn't society be allowed to take that person's life."



Julio Ramirez; ESL Program
"I think it's fine that the law should be applied in this fashion. I hear there are times that the law is unjust because someone might say they are innocent. That would be an exceptional case. I still believe in the death penalty as long as it is applied properly."



August Cho; Fine Arts Major
"I'm against the death penalty because people make mistakes. Everyone deverves a second chance. You can lock them up for life, but you should not be allowed to take away their life. What if the judicial system was wrong!"

Valley Star Los Angeles Valley College

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Music to highlight Cinco De Mayo fest

By DORA ROMAN
Assoc. News Editor

Cinco de Mayo is rich in its historical background, but its meaning still confuses many people.

May 5 marks the day when a poorly armed Mexican army defeated the powerful French troops in the battle of Puebla in 1862.

"It represents the celebration and spirit that *Si, se puede*, it can be done," said Juan Morillo, member of MEChA.

For this year MEChA (Movimiento Estudiantil Chicano de Aztlan) has scheduled performers for tomorrow in Monarch Hall at 7 p.m.

Opening this event is *America Mestiza*, a meso-American Andean music ensemble. Javier Quixas, leader of the band, is also an artist, an ethnomuralist whose work has reflected the feeling he has for the community.

The Aztec dance troupe *Grupo de Danza Cuautemoc* will perform "Danza del Fuego," in which the dancer lights up and dances with fire to the rhythm of the music.

Then a traditional mariachi band will play "Mariachi Tapatio De Jose Organista."

In this particular event, former President of MEChA Ramon Diaz will be performing as a vocalist. "Ramon used to do this when he was a little kid," said Morillo.

Ending the event is the group *The Alienz*, who perform blues, rock, jazz, salsa, nortenas and fusion music. *The Alienz* appeared in a small segment of the movie *La Bamba*.

The highlight of this show is the keynote presentation of E.C. Orozco, Ph.D, former Valley history teacher. Currently Orozco is a teacher at Pasadena City College and California State University, Los Angeles.

Morillo said that some of these performers have been at Valley before and are friends of the members of MEChA.

"The reason we have these groups is because it represents our culture," said Morillo. "Many people think Julio Iglesias represents our culture but he does not at all."

"There will be some surprises to this event as well," said Murillo.

Foreign students facing rising fees

By JOE DON LEWIS and CATHERINE GUNN
Staff Writers

Valley College's 182 foreign students will be paying 5 percent more in tuition for the upcoming summer session.

Non-residents will pay $112 per unit beginning in the summer.

The April 5 minutes of the Academic Senate stated that Dr. Mary Lee, president of Valley College, relayed a suggestion to beef up recruitment of F-1 visa and out-of-state students to increase revenue.

Dr. Don Coulton, associate director of the Institute for International Programs for the Los Angeles Community College District, said Valley is the only college in the district whose foreign student enrollment is not increasing.

Coulton offered to help recruitment by making a presentation on how to gain more foreign students, according to the minutes of the March 22 Academic Senate.

"Valley is the only college in the district whose foreign student enrollment is not increasing."
—Dr. Don Coulton

No presentation has yet been made.

Non-resident dues are returned to the college 100 percent, according to Barbara Mathieu, assistant to Coulton.

Inflation was given by Mathieu as the reason for the $10 per unit increase.

"I think Valley has the potential to improve the number of international students," said Mathieu.

Lee defended Valley's low census. She said the 100 percent tuition return is a recent benefit of cross-cultural exchange and local students, whose numbers have risen, have been top priority.

In Fall 1989, Los Angeles City College had 689 foreign students enrolled, East Los Angeles had 590 and Pierce had 260.

There are 2,200 foreign students enrolled in the district.

Students must take the Test of English as Foreign Language (TOEFLE) exam before they can enroll. The individual campuses set their own minimum scores. Valley requires a 475 score. The lowest allowable score by the district is 450. A score of 500 will lose students, said Mathieu.

F-1 students have student visa and immigration status. The students are not allowed to work off-campus and can only work on-campus for 20 hours a week. F-1 students must take 12 units, although out-of-state students can take as few units as they wish.

News Notes

DROP DEADLINE

The last day to process drop cards is May 11.

Students, who meet the deadline, will receive a "W" on their transcripts. Faculty are required to give students letter grades beyond this date.

Drop cards are available and can be processed in the Administration Building.

***

HATA SCHOLARSHIP

The Dorothy Hata Memorial Scholarship is now being offered to all students of the Los Angeles Community College District.

There will be three to four scholarships of $300 each.

Students must have an overall GPA of at least 3.0, completed at least 12 college units and demonstrate financial need by "qualifying for BOGG (fee waiver)" or student financial aid.

Students must submit college transcripts, short autobiography and two letters of recommendation.

Qualifying students may pick-up applications and more information in the Counselling Office.

***

FACULTY ASSOC. AWARDS

The Valley College Faculty Association is offering four scholarships to deserving students.

Students must have a GPA of 3.5 or greater in all college class work (Magna Cum Laude) qualification for award of A.A. or A.S. in Spring 1990 and completion of class work in a relatively short period of time.

The submission of three faculty recommendations, completion of an application and mandatory attendance at graduation ceremonies are necessary to receive the scholarship award.

Qualifying students, may pick up an application from the Financial Aid Office, CC100. The deadline for filing is May 18.

***

NEW SCHEDULES

Copies of the new Summer 1990 and Fall 1990 are now available in the lobby of the Administration Building.

Applications for summer and fall are now being accepted, also, in the Adm. Bldg.

Continuing students will receive their mail-in registration packets in the mail.

HEALTH FAIR SCHEDULE
Thursday-May 3

Keynote Speaker:
10 a.m.—David Horowitz, *Fight Back! KNBC-TV; Consumerism in Health Care* in Monarch Square.

Panelists:
11 a.m.—Shayla Lever, director of Child Abuse Prevention Unit, Los Angeles Unified School District, in Monarch Square.

Noon—Bonnie Burka Shannon, senior psychologist/coordinator, Suicide Prevention Unit, Los Angeles Unified School District, in Monarch Square.

6 p.m.—Allen "Kip" Flock, M.S.W., director LifePLUS Institute Treatment Centers fo Co-Dependency, in Monarch Square.

7 p.m.—Murray Zucker, M.D., medical director, Northridge Hospital Medical Center; eating disorders program, in Monarch Square.

7:30 p.m.—Robert T. Scott, PhD., clinical psychologist, Chair — Los Angeles County Psychological Association Disaster Response Team, asst. dean — disabled student programs and services, Los Angeles Valley College; *Kids & Adults — Coping with the anxieties of earthquakes.*

ASU . . .

(continued from pg. 1)

corresponding and recording secretaries, chief justice, parliamentarian and historian.

Also included are the commissioners of Asian concerns, athletics, Black studies, campus improvements, Chicano studies, disabled awareness, elections and evening division.

Completing the list of seats are the commissioners of fine arts, gay and lesbian concerns, Jewish ethnic studies, public relations, scholastic activities, student welfare and women's concerns.

The terms of office begin on September 10, 1990 and end on February 2, 1991 for one-semester and June 14,1991 for one-year seats.

To qualify for candidacy, students must carry a minimum of nine units for day and six units for evening, a GPA of 2.0 and 30 signatures on their petition.

Interested students can pick-up a petition for candidacy in the Office of Student Affairs, CC100.

The deadline for filing petitions is May 21. The elections will be held on May 23 and 24.

Trustee Elections

Students in the Los Angeles Community College District will be getting a new representative on the Board of Trustees.

A candidates forum will be held on May 9 at the district headquarters

The panel is composed of the nine district student body presidents and one selector from each campus. The selector is a student who was chosen at random by their college.

The trustee election will take place on May 10 at the district headquarters. The student trustee will be elected by the voting panel.

Each of the nine colleges, in the district, was to elect a representative to be a candidate in the election.

Four campuses have no candidate for the election. The colleges are Pierce, Mission, Southwest and West Los Angeles.

Representing the other campuses are Martin Enriquez-Marquez, Valley; Rosemarie Marques, City; Joe Nicholas Rudynski, Harbor; and Alice H. Lane, Trade Tech.

In accordance to district "E Regulations," the student trustee candidates must meet specific qualifications. The student must be a resident of the district, currently enrolled and carry a full-time load [nine units day/6 units evening].

The student trustee must have at least a 2.0 GPA, carry a minimum 5-unit load, plan to continue as a district resident and be enrolled as a student throughout the one-year term.

The trustee must also have completed a minimum of 12 units and a maximum of 60 units of college work. The student can be signed off by a counselor, if they are enrolled in a program that requires more units.

Results of the election will be finalized on May 11.

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House Arrest captivates its audience

By AVI OBLIGENARZ
Staff Writer

Have you ever felt that your parents are pushing you into becoming someone they failed to become?

House Arrest concentrates on Marie Yolango (Peggy Hutchinson) and Stella Monte (Dona Fischer), women who try to shape their children into becoming successful.

House Arrest is considered to be a comedy, but it has many dramatic elements. The comedic elements enable writer Bill Buzzone to show people are entitled to live their own lives according to the direction that they choose.

The play takes place in the Yolango home in Staten Island, New York. Lonnie Yolango (Devor Atles) comes back home to spend 90 days in house arrest after crashing his car while drunk.

Lonnie finds out his father, Duke (Jim O'Donoghue) who used to be "the wild dog", is now a senile old man and a television addict.

Duke lives in the cellar and is not allowed to enter the living room because he likes to put his feet on the furniture. Marie completely controls his behavior and shapes his personality and tries to do the same with Lonnie.

Marie likes to dominate everything and everyone within the Yolango household, controlling the home by remote; no one can leave or enter without knowledge.

A closed-circuit video camera in the living room helps Marie to observe all of the actions that take place around the house. Stella, Marie's neighbor and good friend admires Marie and asks her for advice in how to shape her own daughter, Denise (Sue Bernards).

The plot emphasizes the fact that the controllers, Marie and Stella, and the controlled, Duke, Lonnie and Denise, are all going through the same kinds of pain. This shaping/controlling situation is unhealthy to both sides.

Atles gave a good performance as the troubled young man trying to break away from his domineering mother. Atles was both believable and displayed a wide degree of emotions to his character.

O'Donoghue, an LAVC Theatre Alumni member, brought his experience as a veteran actor to create an accurate representation of a broken down, powerless man. Atles and O'Donoghue both worked well together.

The play's isolated atmosphere adds a touch of intimacy. By using minimal props and lighting, a sense of reality is created through the audience's imagination and the performances.

"Todays plays are tomorrow's classics ," said Dr. Donald Hayes, director of *House Arrest*. This play certainly has the potential to become a classic.

House Arrest will be performed today, tomorrow and Saturday in the Horseshoe Theater at 8 p.m. General admission is $5 and $3 for seniors and students.

Jelsvik rocks LAVC

LUTHER E. ORRICK / Valley Star

STRIKE UP THE BAND — Alaine Jelsvik organizes weekly live entertainment at LAVC.

By LUTHER E. ORRICK
Staff Writer

Alaine Jelsvik didn't take long after the beginning of her term as ASU's Social Activities Commissioner this semester to get things started.

"I wanted to find the best way to bring social activities to students," said Jelsvik. "I had seen people carrying around guitars and other instruments, so I figured there might be bands on campus that would like to play."

"One day somebody called me and asked me if I did noon concerts," she said. "I thought, 'What a great idea!' " Jelsvik started putting up flyers and getting some response from bands off campus.

Local bands were booked for Fridays at noon.

"Unfortunately, so far the concerts have had pretty low attendance from the students," said Jelsvik, who is unfazed by the turnouts.

"Even when there are 10 people, if I'm reaching them, then that's great," said Jelsvik.

One of the advantages of campus concerts is no funds are required.

"It's not costing anything, with the exception of the first band, [Serenade], for which I had to rent a P.A. (public address) system that cost $100," said Jelsvik. "All the other bands that have or will perform have their own P.A. system, with the exception of one."

All together, the cost for the noon concerts will be about $200 plus advertising, said Jelsvik. The advertising is done by displaying flyers throughout the campus.

With Brian Wendt's performance last Wednesday, four concerts have taken place, and three more are due. A group called Steppin' Out is due to perform tomorrow during the Cinco De Mayo celebration on campus.

There are still two tentative noon concerts. "The problem is that when Under the Wheel played, they were very good, but administration received a complaint from the art department," said Jelsvik.

"When I got the approval for Brian to play, they said that if he's too loud, they were going to pull the plug. They said one band could ruin it for the rest," said Jelsvik.

She will try to get around the complaints by putting thick plastic around light posts in front of the Art Building.

"A band member from Kerrupt said that it would reduce the noise," said Jelsvik. "We're going to try to do that Friday."

If administration authorizes more concerts next semester, Jelsvik will proceed on booking bands. She would like to hold the concerts in a more acoustically-isolated area, such as Monarch Hall or the football field, but the costs are prohibitive.

"Overtime security costs, lights and power run about $1,000, so we [ASU] can't afford to do that," said Jelsvik.

The concerts are held in the free speech area at the northern end of Monarch Square between the Music and Art Buildings.

A WORD FROM THE DEAN

'Word' is a biweekly column written by Dean Hotta.

I've had it, I've had it, I've had it.

When I first got cable TV, I thought it was the most exciting thing to hit my household since my sister got married and moved out. It meant I finally had my MTV (and a bigger bedroom).

Anybody who has known me for a fraction of a minute knows that I am a pop music junkie.

So, when I got MTV, a sizable portion of my musical cornucopia was filled. No more would I have to shrug shoulders and look ignorant when a friend asked whether I had seen the new video by Squashed Cabbage or Depressed Moan.

Never mind that the hosts, or VJs, are the most obnoxious thing to come down the pike in a while (anything Robin Leach-oriented notwithstanding), or that most videos are classified under 'Torture Devices to be Used on Especially Recalcitrant Political Prisoners.'

Forget that MTV's coverage of 1985's Live Aid was marred by the network's inability to distinguish the importance of Paul McCartney's singing of "Let it Be" from Martha Quinn's less stirring version, or that the *Club MTV* program is a cross between *Amercian Bandstand* and a 30-minute ad for Body Glove.

Try to put out of your mind the fact that MTV is really nothing more than a 24-hour commercial service for the music business; speaking for myself, I'd rather watch MTV than, say, *Alf* or *America's Funniest Home Videos*.

Videos, when done well, can be evocative, like Elvis Costello's "Veronica," playful like Thomas Dolby's "Airhead" or XTC's "The Mayor of Simpleton," or just plain visually stunning like Peter Gabriel's "Sledgehammer."

And MTV, to its credit, is spearheading the current preoccupation with the environment with a series of thought-provoking commercials designed to increase awareness of green issues. Try imagining CBS or NBC doing that.

But now, something has come along that threatens to eclipse all that. I call it the "Heavy Metal Power Ballad Syndrome."

Every time I turn MTV on, I always seem to hit a song like "Forever" by Kiss,"Without You" by Motley Crue, Warrant's "Sometimes She Cries" or, well, you get the picture.

But you'll wish you didn't. For those of you who don't have MTV, here's a capsule description of a typical video afflicted by HMPBS.

First, you've gotta have the song. But it can't be just *any* song. It has to be one that mentions the following words or phrases at least 45 times during the course of the song: baby, woman, baby woman, woman baby, sweet woman, sweet darling woman or sweet sweet woman. The more, the merrier.

That takes care of 50 percent of the lyrical content. The other half comes from a repeated sentiment, usually connected somehow to a cosmic event. "I'll love you forever," "I'll love you 'til the sun goes supernova" and "I'll treasure these moments even after I've dumped you for an underage bimbo" are all par for the course.

Strings aren't mandatory, but they help. If you've got violin backing on a song, it automatically puts it in the 'sensitive' category, which suckers a lot of women right in.

Of course, that G chord should drown out the strings at the appropriate time, such as the moment before the climactic 32nd note guitar solo. The guitar solo should be able to disintegrate the listener's inner ear and cause laboratory rats to collapse.

Then you have to find a group to play the song. The group should consist of four or five anorexic guys with hair that Jose Ebert or Vidal Sassoon would kill to style.

The lead singer is probably the most important element of the band. He should have a voice capable of being mistaken for the mating cry of the whooping crane, a pale complexion bordering on something not unlike rigor mortis and the ability to put on a face like a kid whose top scoop of ice cream just fell off.

That last part is for the moment in the video when the singer emotes his true feelings to his 'baby' and the video director cuts to an extreme close-up showing the quality of the make-up artist's work. Make-up artists are important; without their help the singer would look like the pizza-faced derelict he was before the talent scout found him.

I really wouldn't mind all this if it wasn't for the utter lack of originality displayed by these bands. These three-chord wonders have the collective imagination of a screen door, only screen doors sound better when you slam them.

HMPBS is an epidemic that needs to be controlled. I can't tell you where to send those checks and credit card pledges, but I'll let you know soon.

Meanwhile, I think I'll switch over to ESPN and watch the tractor-pull contests. Now *that's* entertainment.

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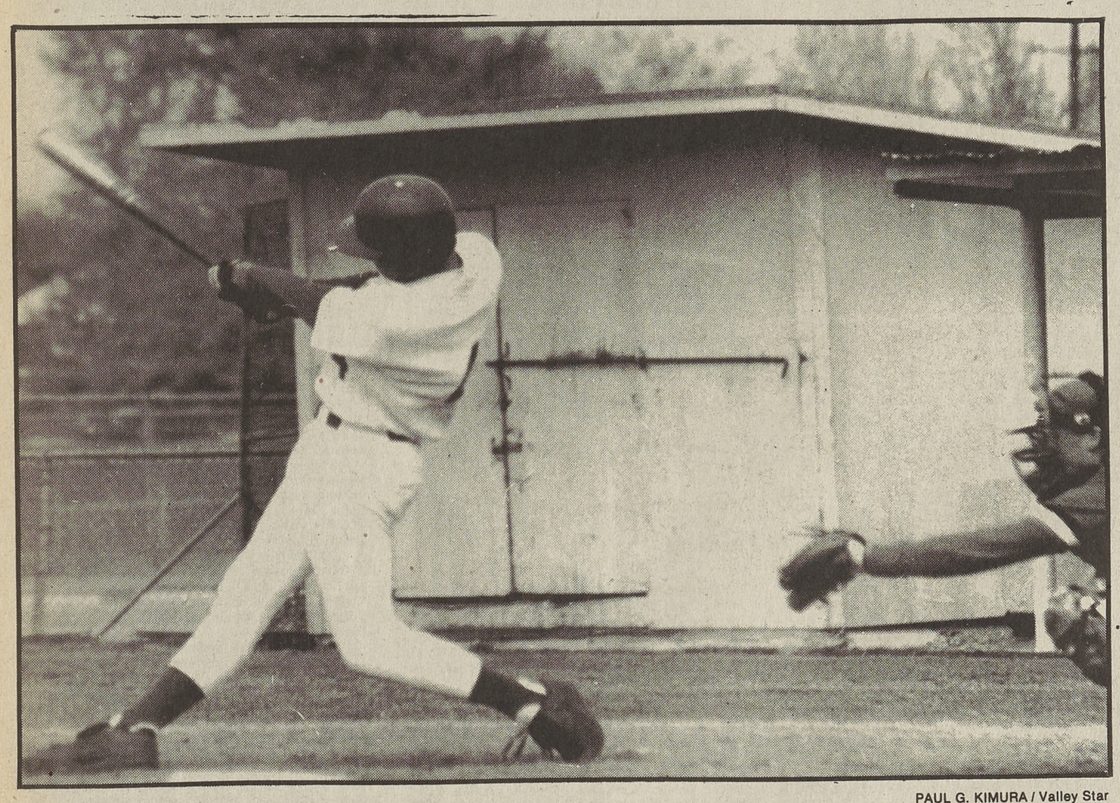


PAUL G. KIMURA / Valley Star

SAH-WING! — Monarch E.J. Pape lines a shot.

Monarchs lose wild one, 23-14

By ERIC BARAD
Staff Writer

What's this? Chris Johnson all dressed up and nowhere to go?

For the first time in Johnson's three-year reign, the Monarchs were eliminated from playoff contention, after a 23-14 drubbing to College of the Canyons last Saturday.

"Sitting in the league meetings, last Monday," said Johnson, "was different knowing that we weren't going to the playoffs."

The Monarchs 10-10 Western State Conference record was only good enough for sixth place. The WSC playoffs are open to first through fifth place teams.

Saturday's circus, excuse me, baseball game, began in front of a capacity crowd at Monarch field and ended four-in-a half hours later in front of the Bearded Lady and Bozo.

The Monarchs were able to take a quick 4-0 lead through three innings as starter Danny Carroll held the COC offense in check.

Carroll, however, gave up back-to-back homers in the fourth to right fielder Luis Vasquez, with atwo.run shot, and designated hitter Jim Stephenson had a solo-shot of his ownto cut the Monarch lead to 4-3.

The Monarchs came back for three in the fifth and one in the sixth to take an 8-3 lead.

Carroll, for the most part, settled down after the tough fourth inning and seemed to be in command before tiring in the unlucky seventh.

After two walks and a hit-by-pitch to open up the seventh, Johnson took out Carroll and brought in his ace southpaw reliever Steve Trainor.

Trainor subsequently walked second baseman Mike Kovacic to force in a run. First baseman Greg Kerber then hit a two-run double.

Another walk loaded the bases again. A single, a triple, two walks and six runs later spelled the end for Trainor and the Monarchs as COC took a 12-8 lead.

COC took more batting practice off relievers Mitch Cizek, Colin Hines and Dean Money as they scored seven runs in the eighth and four in the ninth.

In the ninth, a two-run double by second baseman Chad Ratliff, a run-scoring single by right fielder Gene Demyon and a bases loaded triple by designated hitter Kevin Thomas gave the Monarchs some hope.

However, when third baseman Jon Stephens struck out for the final out, Barnum and Bailey were back in business.

The early layoff doesn't mean that Johnson will be basking in the California sun or banging his head against the wall asking himself, "what if...?".

"I'll be getting on recruiting a little bit earlier," said Johnson, who has already begun the tedious job of talking to high school talent on the phone.

Johnson, as usual, will be looking for the rarest of commodities—good pitching.

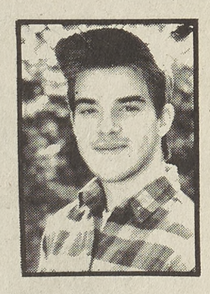
The Monarchs finished with a 7.06 earned run average and with only Trainor, Cizek, and Hines returning. Next season should be an interesting one.

Offensively, the Monarchs look even weaker for next season. Unless Johnson recruits some able bodied replacements to help out sole returnee Ratliff, there will be some sleepless nights for the 32-year old manager.

"I'm always optimistic," said Johnson. "At the start of every season I expect to win the State Championship."

Link me alone

PRESS POWERS



By SHANE POWERS
Sports Editor

Don't ever teach anybody how to play golf. Ever.

He wanted to learn so badly. I didn't have the heart to tell him to find someone else. How bad could it be? My game will be off a tad, and I won't enjoy myself as much, but what the hell, I thought.

I painfully and slowly ate those words. I could tell it was going to be a rough afternoon when he drove the cart up the first tee box and conveniently parked it next to the ball cleaner.

After moving the cart back to the path, I looked and a paralyzing terror came over me.

He was standing directly over the golfer that was in front of us as he was teeing off. Perfectly centered, too, so that his shadow was directly in line with the gentleman's club and his ball. Probably the biggest peeve in golf had just been broken by my apprentice, and with no remorse.

The big goof was standing there sucking back on a Slurpee, smacking his gums and trying to light his cigarette, doing all of this within a foot and a half of the poor man trying to tee off.

I tried with all my might to send my moronic partner signals, the contortions of my face showing each time I failed to get his attention.

Finally I succeeded, but it was only to aid my partner's destruction of the course, as he said, "Oh, I'm sorry," right as the man was in his backswing.

His Pinnacle 384 proceeded to slam into the door of an RX-7 in the parking lot, after a hideous slice that cleared out the foursome on the ninth green.

After calming him down and sending him up the fairway, my friend came over to me and said, "Geez, what did you do to him?"

I put the butt of my driver into my mouth and bit down as hard as I could, forcing it to bow at the end. I didn't care, however, as this was my only way of keeping collected when I really wanted to slice my friend into the parking lot.

After I had sent my tee shot 230 yards down the fairway and off to the right, my friend came and loomed over his ball. He took about 12 minutes to tee it up, practice swing, aim and hit the ball, which barely rolled past the ladies' tee.

Right about then I saw three of the eight carts that had stacked up behind us turn and head to the clubhouse for their rain check. The other five carts had golfers biting on the ends of their drivers, waiting and hoping for a chance to send a ball into my partner's head when it was their chance to tee up and we would be in the fairway.

It got no better. Just a lot worse.

My partner was still 105 yards out after seven shots, not to mention all the whiffs he had. Well, you couldn't really call them whiffs, because he was taking about three yards of fairway with him on every swing.

He enjoyed doing that, and every time he would swing, I would cringe to the point that it hurt. I was fully intending to lose my membership to the country club and had already pulled the card out of my wallet and was resting it nicely between my Pepto-Bismol and my checkbook, which I anticipated would be feeling lighter after the fine that was going to be levied upon me.

Finally he got off a decent shot which stayed on the ground, the whole time scurrying across the fairway, until it found its resting place in the beach, or the sand bunker. I call it beach because that's definitely where I would have rather been.

He then lined up and took a swing with such force that he almost couldn't hold himself up. What ensued was this incredible gusher of sand that sprayed about 40 feet in the air and landed all over the green. And of course, it was right in front of my lie.

I wanted to kill him, but I didn't want him to bleed on the green, so I waited. I lined up my putt, which was about an eight-footer I calculated would roll fast and break left to right. At the instant that I was about to putt, the ogre I had brought to the course stepped right on my lie and dragged his spikes, leaving sharp, deep crevices, right along my lie.

I putted anyway, not saying a word, and sure enough my ball skipped left, then right as it hit the crevice and stopped just left of the cup. I tapped in for an acceptable par.

Then I asked for his score, and he said, feebly, "Six."

I rushed him, threw him on the ground, told him to take up lion taming and stormed off the course.

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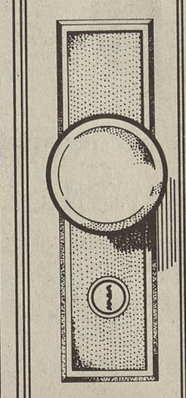

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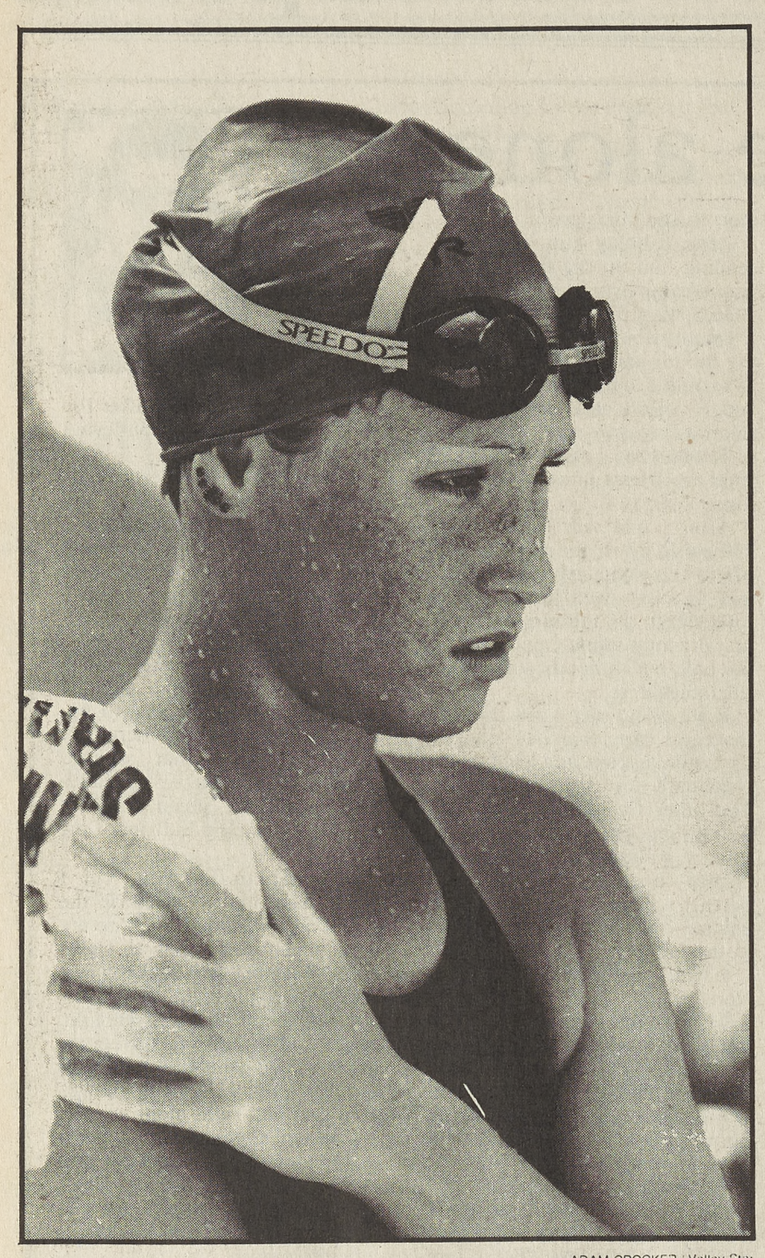

ADAM CROCKER / Valley Star

THE EYES OF DESTINY — Kisa Kirkpatrick ices her injured shoulder

WSC . . .

(continued from pg. 1)

freestyle and the 50 and 100 breaststroke, and holds a fourth WSC record in the 100 butterfly.

Kristen Peters, also of Ventura, won three events as well, sweeping all three women's freestyle events. Peters and Breese were also members of the relay teams that set two WSC records in the 200 freestyle and 200 medley.

Santa Monica's Greg Behar was named the men's swimmer of the year. Behar won three events, setting two conference records in the 200 and 400 IM and took the 200 backstroke as well.

Behar's time of 4:09.92 in the 400 IM shattered the old record by three seconds, a substantial margin considering most of the records broken in the meet were done so by no more than a half-second.

Teammate Chris Hall took both long distance events, winning the 500 and the 1650 freestyle. Hall's victory in the 1650 came courtesy of a momentous lapse of concentration by Valley's Mike Lucero.

Lucero had a half-second lead on Hall when he surfaced one lap before the end of the race. Regrouping quickly, Lucero finished with a flourish but it was to no avail.

At the end of the race, Lucero and Hall shook hands, with Hall saying to Lucero, "You beat me; you had it. You're the true winner."

Tony Pino was the lone highlight of Valley's men swimmers. Pino was first in the 200 butterfly with a 2:00.39.

Dean Jefferis and Greg Chatham of Cuesta broke the men's freestyle sprint records, both of which were previously owned by LAVC's Dave Hale.

Jefferis won the 100 freestyle in 47.14 and Chatham the 50 freestyle in 21.42. Cuesta's men also set a WSC record in the 400 freestyle relay, winning it in 3:11.59.

Chuck Monaco of Ventura broke both conference backstroke records. His time of 59.96 in the 100 finally broke the one-minute barrier, and his 2:10.14 in the 200 eclipsed the old record by a full second and a half.

Monaco sports a goatee, which is unusual for a swimmer. Coachs encourage their swimmers to shave any excess hair from their legs, arms and face to cut their times down.

"He [the coach] kind of likes it," said Monaco. "It's just got to come off for [the] State [meet]."

Santa Monica men's coach Dave Wilson was named WSC coach of the year, while Bill Miller received the honor for his coaching of the Ventura women's team. Both coaches also received a dunking in the pool.

Of his team, Miller said, "Well, it's up there with some of the good ones we've had in the past. This is probably the best-balanced team we've had in a long time."

"The girls really did an outstanding job," continued Miller. "We only had 11 swimmers and they all did well in improving their times. When they come through, you're really gratified."

Coach Bill Krauss had similar words of praise for his Valley squad.

"I was real pleased," Krauss said. "Everybody swam well and peaked at the right time. We just didn't have enough depth to be in contention, but our weaker swimmers improved their times and that's what it's all about."

Krauss was proud of Kirkpatrick's efforts as well. Nursing an extremely sore shoulder that was being constantly iced down during the latter part of the meet, Kirkpatrick finished third in the women's 100 IM, seventh in the 200 freestyle and missed beating Santa Monica's Cecelia Henriksen in the 100 butterfly by 2/100 of a second.

"She's swimming in pain, but we're resting her [for the state meet]," Krauss said. "Kisa swam real well; she's tough."

Diving coach Gary Honjio should be justifiably prideful of his team's accomplishments. Bill Fox and Krickett Jones finished first in the men's and women's events, respectively, and both qualified for the state meet on the one and three-meter boards. Luis Martinez also qualified for the men's one-meter event.

In addition, Jones set a conference record for most points in the three-meter event with 411.65 points, breaking the old one by 19.1.

All together, Valley will send six swimmers to the state meet: Watier, Kirkpatrick, Bair, Colvett, Lucero and Pino.

The women's relay team is seeded in the top eight in all four events: the 200 medley, 200 freestyle, 500 medley and 500 freestyle. Watier is seeded second in the 100 backstroke and 100 IM, and fourth in the 50 backstroke; Bair is seeded seventh in the 500 freestyle.

Krauss expects most of the competition from Orange Coast, Golden West, Diablo Valley and Ventura colleges.

That, however, did not seem to be his preoccupant worry; Krauss was on his way to a recruiting appointment while being interviewed.

"We only have a couple of freshmen on the men's team," said Krauss. "But our women should be tough next year."

WSC CHAMPIONSHIP SWIM MEET

Men's results: Final

Thursday

200-yard freestyle relay—1. Bakersfield, 1:28.30. 2. Cuesta, 1:28.53. 3. SMC, 1:29.12. 4. COC, 1:30.17. **5. LAVC, 1:32.28.** 6. Ventura, 1:32.29. 7. Pierce, 1:40.48.

500 freestyle—1. Chris Hall, SMC, 4:46.74. 2. Tyler Gold, Ventura, 4:56.59. 3. Chris Brainard, SMC, 5:00.07. 4. John Castelnallo, Ventura, 5:04.97. 5. Stuart Blair, COC, 5:06.65. 6. Mike Lara, Ventura, 5:10.33. **LAVC swimmers: 11. Louie Brinker, 5:16.41. 21. Eric Dolce, 5:51.66. 25. Dave Perimutter, 6:21.79. 27. Greg Serber, 7:03.18.**

200 IM—1. Greg Behar, SMC, 1:55.93, meet record; old record 1:56.55, G. Tiano, SMC, 1987. 2. Chuck Monaco, Ventura, 1:59.36. 3. Steve Lia, Ventura, 1:59.78. **4. Mike Lucero, LAVC, 2:01.29.** 5. Jeff Bowles, Ventura, 2:01.61. 6. Jamie Ament, SMC, 2:02.45. **LAVC swimmers: 10. Tony Pino, 2:10.78. 13. Scott McClean, 2:14.09.**

50 freestyle—1. Greg Chatham, Cuesta, 21.42, meet record; old record 21.72, D. Hale, LAVC, 1989. 2. David Graves, Bakersfield, 21.79. 3. Brent Healy, Ventura, 21.82. 4. David Plasterer, COC, 22:01. 5. Dean Jefferis, Cuesta, 22.12. 6. Matthias Muller, Bakersfield, 22.14. **LAVC swimmers: 11. John McCarthy, 23.16. 12. John Anderson, 23.87. 14. Lawrence Ocon, 23.26. 33. Tim Smith, 25.76.**

400 medley relay—1. SMC, 3.39.98. 2. Ventura, 3:41.66. 3. Cuesta, 3:42.51. **4. LAVC, 3:48.09.** 5. COC, 3:51.81. 6. Pierce, 3:56.97.

Three-meter diving—**1. Bill Fox, LAVC, 297.45 points. 2. Luis Martinez, LAVC, 255.45. 3. Keith Wassmuth, LAVC, 236.50.** 4. Joey Trosky, Ventura, 209.45. **5. Scott Allen, LAVC, 150.90.** 6. Marcus Ramos, Pierce, 138.80.

Friday

200 medley relay—1. Ventura, 1:40.22. 2. SMC, 1:40.57. 3. Cuesta, 1:41.02. 4. Bakersfield, 1:41.82. 5. COC, 1:46.10. **6. LAVC, 1:46.21.** 7. Pierce, 1:48.20.

400 IM—1. Greg Behar, SMC, 4:09.92, meet record; old record 4:12.93, K. White, Ventura, 1987. **2. Mike Lucero, LAVC, 4:17.23.** 3. Steve Lia, Ventura, 4.22.37. 4. Jeff Bowles, Ventura, 4:25.04. 5. Chris Brainard, SMC, 4:27.60. 6. David Womer, Cuesta, 4:35.53. **LAVC swimmers: 9. Steve Hardy, 4:45.45. 10. Louie Brinker, 4:53.15.**

100 Butterfly—1. Stuart Blair, COC, 54.67. 2. John Stout, COC, 55.19. **3. Tony Pino, LAVC, 55.49.** 4. Mike Lara, Ventura, 56.19. **5. Lawrence Ocon, LAVC, 56.29. 6. Anton Petriccia, LAVC, 57.06.**

200 freestyle—1. Dean Jefferis, Cuesta, 1:44.06. 2. David Graves, Bakersfield, 1:44.30. 3. Greg Chatham, Cuesta, 1:44.87. 4. Chris Hall, SMC, 1:45.22. 5. Alonzo Galloway, SMC, 1:47.38. 6. David Sumner, Bakersfield, 1:49.61. **LAVC swimmers: 17. John Anderson, 1:57.31. 18. John McCarthy, 1:57.55. 36. Greg Serber, 2:34.46.**

100 Breaststroke—1. Chuck Monaco, Ventura, 59.06, meet record; old record 1:00.79, R. Vuttino, SMC, 1987. 2. Jason Williams, Cuesta, 1:01.98. 3. Ken Shibata, SMC, 1:02.33. 4. Jamie Ament, SMC, 1:02.83. 5. Chris Glover, COC, 1:03.47. 6. John Schallenbeger, Ventura, 1:03.84. **LAVC swimmers: 10. Scott McLean, 1:06.34. 13. Steve Hardy, 1:12.34. 14. Tim Smith, 1:12.55.**

100 Backstroke—1. David Sumner, Bakersfield, 56.66. 2. Brice Johnston, Pierce, 57.02. 3. Steve Long, Cuesta, 58.10. 4. Martin Sansing, SMC, 59.70. 5. Grant Wilson, SMC, 59.84. **6. Anton Petriccia, LAVC, 59.96. LACV swimmers: 11. David Perimutter, 1:15.31.**

800 freestyle relay—1. SMC, 7:09.23. 2. Ventura, 7:21.63. 3. COC, 7:24.40. 4. Bakersfield, 7:28.95. **5. LAVC, 7:32.53.** 6. Cuesta, 7:34.95. 7. Pierce, 8:00.77.

One-meter diving—**1. Bill Fox, LAVC, 370.70. 2. Luis Martinez, LAVC, 333.65.** 3. Marcus Ramos, Pierce, 297.70. 4. Joey Trosky, Ventura, 274.05. **5. Keith Wassmuth, LAVC, 264.10. 6. Scott Allen, LAVC, 220.35.**

Saturday

1650 freestyle—1. Chris Hall, SMC, 16.53.41. **2. Mike Lucero, LAVC, 16:54.03.** 3. Tyler Gold, Ventura, 17:27.63. 4. John Castelnallo, Ventura, 17:33.01. 5. Loren Chaffin, SMC, 17:54.38. **6. Louie Brinker, LAVC, 18:06.65. LAVC swimmers: 12. Eric Dolce, 19:35.89.**

100 freestyle—1. Dean Jefferis, Cuesta, 47.14, meet record; old record 47.41, D. Hale, LAVC, 1989. 2. David Graves, Bakersfield, 47.17. 3. Greg Chatham, Cuesta, 47.54. 4. Brent Healy, Ventura, 48.03. 5. David Plasterer, COC, 48.28. 6. Alonzo Galloway, SMC, 48.52. **LAVC swimmers: 13. Lawrence Ocon, 50.94. 14. John McCarthy, 51.05. 17. John Anderson, 51.79.**

200 backstroke—1. Greg Behar, SMC, 1:57.28. 2. Jeff Bowles, Ventura, 2:04.06. 3. Jamie Ament, SMC, 2:05.21. 4. Brice Johnston, Pierce, 2:05.63. 5. David Sumner, Bakersfield, 2:05.96. 6. Martin Sansing, SMC, 2:11.85. **LAVC swimmers: 8. Anton Petriccia, 2:10.48. 10. Dave Perimutter, 2:46.39.**

200 butterfly—**1. Tony Pino, LAVC, 2:00.39.** 2. Steve Lia, Ventura, 2:01.18. 3. Mike Lara, Ventura, 2:03.54. 4. Stuart Blair, COC, 2:04.71. 5. John Stout, COC, 2:07.44. 6. David Womer, Cuesta, 2:16.11. **LAVC swimmers: 10. Steve Hardy, 2:40.98.**

200 breaststroke—1. Chuck Monaco, Ventura, 2:10.14, meet record; old record 2:11.69, M. Crews, SMC, 1987. 2. Ken Shibata, SMC, 2:16.17. 3. Chris Glover, COC, 2:16.21. 4. Jason Williams, Cuesta, 2:21.09. 5 John Schallenbeger, Ventura, 2:25.72. **6. Scott McClean, LAVC, 2:26.07. LAVC swimmers: 12. Tim Smith, 2:41.22. 14. Greg Serber, 3:22.38.**

400 freestyle relay—1. Cuesta, 3:11.59, meet record; old record 3:12.95, SMC, 1987. 2. Bakersfield, 3:13.80. 3. SMC, 3:15.14. 4. Ventura, 3:18.60. 5. COC, 3:18.78. **6. LAVC, 3:27.93.** 7. Pierce, 3:35.75.

Final team standings: 1. SMC, 437 points. 2. Ventura, 417. **3. LAVC, 341.** 4. Cuesta, 327.5. 5. COC, 246.5. 6. Bakersfield, 198. 7. Pierce, 143.

Women's results: Final

Thursday

500 freestyle—1. Kristin Peters, Ventura, 5:13.96. 2. Jeanie Chick, SMC, 5:23.02. **3. Stephanie Bair, LAVC, 5:25.22.** 4. Darci Stonelake, Ventura, 5:30.49. 5. Karolyn Lambert, COC, 5:38.47. 6. Noni Travaglini, Ventura, 5:39.63. **LAVC swimmers: 9. Cathy Franks, 5:43.83. 11. Lotte Smits Van Oyen, 6:00.01. 14. Patrice Abeles, 6:47.32.**

100 IM—**1. Ashlee Watier, LAVC, 1:02.13, meet record; old record 1:02.60, C. Henriksen, SMC, 1989.** 2. Cecelia Henriksen, SMC, 1:03.82. **3. Kisa Kirkpatrick, LAVC, 1:04.77.** 4. Ann Murray, Ventura, 1:06.00. 5. Heidi Shugar, SMC, 1:06.10. 6. Melissa McCormick, Cuesta, 1:06.54.

50 freestyle—1. Shannon Breese, Ventura, 24.67, meet record; old record 24.71, H. Haas, Cuesta, 1989. 2. Kristy Geoffroy, Cuesta, 25.96. 3. Julie Chick, SMC, 26.52. 4. Annmarie Mellon, Bakersfield, 26.54. 5. Teresa Endres, Cuesta, 26.65. 6. Ann Murray, Ventura, 27.22. **LAVC swimmers: 7. Robin Colvett, 26.96. 17. Jana Baumblatt, 29.36.**

400 medley relay—1. Ventura, 4:15.17. **2. LAVC, 4:18.60.** 3. SMC, 4:20.76. 4. Cuesta, 4:21.08. 5. COC, 4:50.25. 6. Pierce, 4:52.33.

One-meter diving—**1. Krickett Jones, LAVC, 310.35 points.** 2. Gena Genter, Ventura, 278.10. **3. Jamine Washington, LAVC, 215.40. 4. Joni Thompson, LAVC, 166.50.**

Friday

200 IM—1. Cecelia Henriksen, SMC, 2:16.70. 2. Heidi Shugar, SMC, 2:21.52. 3. Rene Chavez, Ventura, 2:24.00. 4. Lisa Battiq, SMC, 2:24.62. 5. Mickey Padilla, Cuesta, 2:26.07. 6. Kristy Geoffroy, Cuesta, 2:30.81. **LAVC swimmers: 9. Lotte Smits Van Oyen, 2:35.33. 14. Patrice Abeles, 3:04.12.**

50 butterfly—1. Denise Martin, Cuesta, 28.73. 2. Rhonda Garcia, Cuesta, 28.89. 3. Heather Meek, Bakersfield, 29.51. 4. Kristine Jackson, Cuesta, 29.53. 5. Karen West, Ventura, 29.57. 6. Christie Lugo, SMC, 30.14. **LAVC swimmers: 10. Robin Colvett, 31.57. 11. Melony Robertson, 32.10. 17. Vicki Ellerbe, 43.73.**

200 freestyle—1. Kristin Peters, Ventura, 1:59.85. 2. Jeanie Chick, SMC, 2:00.55. **3. Stephanie Bair, LAVC, 2:02.97.** 4. Darci Stonelake, Ventura, 2:03.52. 5. Annmarie Mellon, Bakersfield, 2:06.06. 6. Karolyn Lambert, COC, 2:06.08. **LAVC swimmers: 7. Kisa Kirkpatrick, 2:02.72. 12. Cathy Franks, 2:15.21.**

50 breaststroke—1. Shannon Breese, Ventura, 31.23, meet record; old record 31.81, S. Breese, Ventura, 1988. 2. Teresa Endres, Cuesta, 33.26. 3. Kathy Sheehy, Cuesta, 33.96. 4. Lisa Battiq, SMC, 34.11. 5. Kristy Geoffroy, Cuesta, 34.54. 6. Angelique Little, Ventura, 36.74. **LAVC swimmers: 8. Jana Baumblatt, 36.65. 12. Emily Anicich, 38.49.**

50 backstroke—**1. Ashlee Watier, LAVC. 29.81.** 2. Melissa McCormick, Cuesta, 30.11. 3. Ann Murray, Ventura, 30.82. 4. Kristine Jackson, Cuesta, 31.25. 5. Heather Bohl, Cuesta, 31.47. 6. Rhonda Garcia, Cuesta, 31.57. **LAVC swimmers: 9. Melony Robertson, 34.53. 17. Vicki Ellerbe, 39.12.**

400 freestyle relay—1. Ventura, 3:45.96. **2. LAVC, 3:46.32.** 3. SMC, 3:50.02. 4. Cuesta, 3:51.66. 5. Bakersfield, 3:57.23. 6. COC, 4:06.21. 7. Pierce, 4:21.07.

Three-meter diving—**1. Krickett Jones, LAVC, 411.65, meet record;** old record 392.55, K. McCabe, Cuesta, 1988. 2. Gena Genter, Ventura, 332.20. **3. Jamine Washington, LAVC, 255.20. 4. Joni Thompson, LAVC, 225.15.**

Saturday

200 medley relay—1. Ventura, 1:55.96, meet record; old record 1:56.20, SMC, 1988. 2. Cuesta, 1:56.98. **3. LAVC, 1:59.61.** 4. SMC, 2:01.45. 5. Bakersfield, 2:06.51. 6. COC, 2:12.06. 7. Pierce, 2:12.09.

100 freestyle—1. Kristin Peters, Ventura, 56.38. 2. Jeanie Chick, SMC, 56.78. 3. Karolyn Lambert, COC, 57.28. **4. Stephanie Bair, LAVC, 57.67.** 5. Darci Stonelake, Ventura, 58.01. 6. Julie Chick, SMC, 58.67. **LAVC swimmers: 10. Robin Colvett, 59.50. 19. Patrice Abeles, 1:06.80.**

100 backstroke—**1. Ashlee Watier, LAVC, 1:03.16.** 2. Melissa McCormick, Cuesta, 1:05.42. 3. Rene Chavez, Ventura, 1:07.03. 4. Heather Bohl, Cuesta, 1:09.65. **5. Cathy Franks, LAVC, 1:14.61.** 6. Tashi Isgur, Ventura, 1:16.90. **LAVC swimmers: 9. Melony Robertson, 1:16.39. 14. Vicki Ellerbe, 1:31.76.**

100 butterfly—1. Cecelia Henriksen, SMC, 1:00.91. **2. Kisa Kirkpatrick, LAVC, 1:00.93.** 3. Karen West, Ventura, 1:06 17. 4. Kristen Cannon, COC, 1:06.57. 5. Rhonda Garcia, Cuesta, 1:07.38. 6. Kristine Jackson, Cuesta, 1:07.56. **LAVC swimmers: 12. Lotte Smits Van Oyen, 1:14.33.**

100 breaststroke—1. Shannon Breese, Ventura, 1:07.48, meet record; old record 1:08.96, M. Hudson, Ventura, 1987. 2. Teresa Endres, Cuesta, 1:12.73. 3. Kathy Sheehy, Cuesta, 1:13.75. 4. Lisa Battiq, SMC, 1:13.87. 5. Angelique Little, Ventura, 1:18.56. 6. Milka Muliana, SMC, 1:18.80. **LAVC swimmers: 7. Jana Baumblatt, 1:18.31. 11. Emily Anicich, 1:22.47.**

200 freestyle relay—1. Ventura, 1:43.04, meet record; old record 1:43.89, SMC, 1988. 2. Cuesta, 1:44.10. 3. SMC, 1:45.56. **4. LAVC, 1:45.66.** 5. Bakersfield, 1:48.01. 6. COC, 1:50.80. 7. Pierce, 1:58.18.

Final team standings: 1. Ventura, 421 points. 2. Cuesta, 386. **3. LAVC, 351.** 4. SMC, 313. 5. COC, 139. 6. Bakersfield, 130. 7. Pierce, 90.

Note: The top six of each event were finalists based on their positions in the preliminary heats run earlier in the day; the second six ran in a consolation final. Some of the times of the consolation final may run below the times of the championship final.

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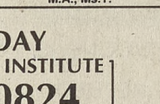

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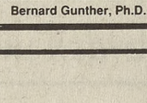

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